TECHNICAL INFORMATION

Marvel Theatre

Rockefeller Arts Center, State University of New York at Fredonia, Fredonia, NY 14063 Main Office: (716) 673-3217

URL: www.fredonia.edu/rac

General Information

Programming:

Jefferson Westwood. Center Director G23b Rockefeller Arts Center Office Phone: (716) 673-3217

E-mail: Jefferson.Westwood@fredonia.edu

Doug Osborne-Coy, Public Relations Asst.

G23a Rockefeller Arts Center Office Phone: (716) 673-3337

E-mail: Douglas.Osborne-Coy@fredonia.edu E-mail: Raleigh.Hawk@fredonia.edu

Hannah Bena, Usher Coordinator G13 Rockefeller Arts Center Office Phone: (716) 673-3744

E-mail at: Hannah.Bena@fredonia.edu

Technical Services:

Eric Hadley, Operations Manager/Technical Director

P28 Rockefeller Arts Center Office Phone: (716) 673-3218

E-mail at: Eric.Hadley@fredonia.edu

Ticket Office:

Raleigh Hawk, Ticketing and Customer Svc Manager

Central Ticket Office: (716) 673-3501

Secretarial:

Kellie Sacilowski, Secretary G23 Rockefeller Arts Center Office Phone: (716) 673-3217

E-mail at: Kellie.Sacilowski@fredonia.edu

Emergency Numbers

University Police: (716) 673-3333 Fredonia Police: (716) 679-1531 New York State Police: (716) 679-1521

Fredonia Fire: (716) 672-2125

ALSTAR Ambulance: (716) 366-8177

Brooks Memorial Hospital (ER): (716) 366-1111

Poison Control: 1-800-888-7655

Area Hotels:

The Comfort Inn

Econo Lodge 3925 Vineyard Dr. 10455 Bennett Rd. Dunkirk, NY 14048 Fredonia, NY 14063

(716) 672-4450 (716) 673-1351

1.4 mi. from RAC 1.5 mi. from RAC

Dunkirk and Fredonia Inn Clarion Inn

3912 Vinevard Dr. 30 Lakeshore Dr. East (Route 5)

Dunkirk, NY 14048 Dunkirk, NY 14048

(716) 366-7100 (716) 366-8350

1.4 mi. from RAC 2.1 mi. from RAC

Area Restaurants:

Applebee's Grill and Bar: (716)366-6700

Bob Evans: (716) 679-3427

China King Takeout: (716) 366-8318 Demetri's on the Lake: (716) 366-4187

679-7939

Denny's: (716) 672-8760

The Mustard Seed: (716) 672-2163

Wing City Grille: (716) 679-1116

Sullivan's Charbroil: (716)672-6225

Upper Crust Bake House: (716) 672-2253

Ellicottville Brew Pub: (716)

Aloe Vera's Eatery: (716) 785-4048

El Azteca Mexican: (716) 363-0300

*There are also numerous fast-food chain restaurants in town.

Handicap Access:

8 wheelchair accessible seating locations (4 house left, 4 house right), with companion seating. Handicap Restroom at South end of lobby. Infrared Hearing Assist available for all performances.

Directions:

New York State Thruway (I-90) Exit 59, Dunkirk-Fredonia. Go straight through light off exit. This is Vineyard Dr. Straight through next 2 lights, Vineyard Dr. becomes Millard Fillmore Dr. At next light, turn left onto Central Ave. College entrance on your right after ½ mile.

US Route 5 to Dunkirk, NY. Turn onto Central Ave., go about 2 mi. College entrance on your right.

US Route 20 to Fredonia, NY. Turn onto Temple St. in the center of town, go about 1 mi. College entrance on your right.

US Route 60 to NY State Thruway entrance intersection. Turn left onto Vineyard Dr. Straight through next 2 lights, Vineyard Dr. becomes Millard Fillmore Dr. At next light, turn left onto Central Ave. College entrance on your right after ½ mile.

Route 17 (I-86) to US Route 60 exit. Take Rt. 60 North and follow directions above.

*see attached college map for building location, or https://www.fredonia.edu/about/campus-maps

Miscellaneous:

The theatre is not a union house. Student crews are trained and familiar with the theatrical facilities of the Arts Center. It is best to schedule crew work, i.e. focus and rehearsals, during evening hours after academic obligations have been met.

Management

Production Room: Call Technical Director in advance with requirements.

Green Room: 27'x 29' (8.2m x 8.8m), adjacent to theatre, on same level.

Stage Manager's Console: Located in the rear of the auditorium, center of the 3 booths. Audio monitor, 4 channel Clear Com communication system. Also CAT5 feed for

Video monitor. Wireless connection to Campus Network (WiFi).

Rehearsal Rooms: Call Technical Director in advance with requirements.

Crews: Primarily paid student (trained). Non-union.

Handicap Access: Wheelchair ramp from outside to stage, green room, 2 quick change rooms, ADA restrooms. Access to full dressing rooms via freight elevator.

Policies: House opens ½ hour prior to curtain time, standard curtain times vary, but include 2:00, 4:00, 7:00, 7:30, and 8:00pm. No food or drink in the house, no alcohol or smoking/vaping on campus.

Load-In Area

Dimensions: Dock can accommodate 2 trucks at one time. Dock height is +3'-1" (94cm) from pavement to dock level. Loading door sizes (2 separate): 9'-0"W x 10'-0"H (2.7m x 3.0m). There are no level changes from dock to stage. There are no obstructions. Loading dock is adjacent to the stage (100' push).

Map: On campus, take Ring Road (Central Ave. Entrance) or Old Main Drive (Temple St. Entrance to Varsity Drive next to the bus shelter. Rockefeller Arts Center is the last building onthe right. Theatre dock is marked "Stage Door." See attached map, or https://www.fredonia.edu/about/campus-maps.

Carpentry

Seating:

369 fixed seats plus 8 handicap and 8 companion seating. Seating chart attached, or see:

https://www.fredonia.edu/sites/default/files/section/about/ticket-office/_files/Marvel_Seating.pdf.

Stage Dimensions:

<u>Proscenium Height</u>: 28'-0" (8.5m)maximum, can be lowered with fire curtain, main rag, scenery, or other soft goods.

Proscenium Width: 40'-0" (12.2m).

Stage Depth: 39'-0" (11.9m) plasterline to back wall, 35'-9" (10.9m)

plasterline

to last pipe

4'-4" (1.3m)plasterline to forestage

13'-3" (4.0m) plasterline to front of apron (apron consists of curved orchestra pit on a hydraulic lift)

-2'-11" (89cm) stage level to house level (pit at half) -8'-0" (2.4m) stage level to orchestra level (pit fully

lowered)

Wing Space: Stage Right 10'-0' (3.0m). Stage Left 10'-0" (3.0m).

Height of Grid to Stage Floor: 57'-11"

Low Trim from Stage Floor: 4'-4"

Stage Height: 2'-11" (89cm) above house floor.

Stage Floor:

Southern Yellow Pine planking capped with ¼" tempered masonite, painted flat black. 21'x 42' (6.4m x 12.8m) area of floor is trapped. Floor is in excellent condition. Screws allowed with prior consent, holes must be filled. No nails or staples. Offstage floors are concrete.

Marley dance floor (black) on prior consent.

House Draperies (Soft Goods):

<u>House Curtain:</u> Guillotine style, operated manually (line set #1) from stage left.

Curtain is Claret Red.

Soft Goods: 6 sets of legs 32'-0"x 8'-0" (9.8m x 2.4m) black velour.

6 borders 10'-0"x 50'-0" (3.0m x 15.2m) black velour.

Full stage cyc (30'-0"x 50'-0" (9.1m x 15.2m) filled leno (white).

Full stage black (2 panel, non-travelling) 34'-0"x 50'-0" (10.4m x 15.2m) with 4'-0" (1.2m) overlap, black velour.

All soft goods (except House Curtain) are sewn flat.

Full white and black scrims available with prior consent.

Line Set Data:

Line Plot: See attached Line Set schedule.

Working height of battens: High trim 54'-10" (16.7m), Low trim 4'-4" (1.3m).

Battens: 48 total line sets, (including 5 movable electrics), with 1400 pound capacity each. Lines 46 and 47 are side pipes. The battens are 49'-0" (15.2m) long and 2" (5cm) in diameter, schedule 40 black pipe centered on stage center line. Extensions may not be used. All battens lifted by four lines. All lines are single purchase. A line set schedule is attached.

Available weight: 16,456lbs. (7464kg) total, 7590lbs. (3443kg) at loading bridge. Bridge is located stage left 54'-0" (16.5m) off the deck.

Lock Rail: Located stage left, at stage level.

Pin Rail: Located stage right, 28'-7" (8.7m) off the deck.

Support Areas:

Crossover: Upstage of line 48, 2'-3" (69cm) to back wall.

<u>Access:</u> There is a hallway to get front of house from backstage. Green room is directly behind stage. Quick change rooms are in adjacent hallway. Dressing rooms are one level down.

<u>Scene Shop:</u> Behind stage through loading dock hallway. Call for specific needs.

Storage: Limited storage in scene shop and adjacent mechanical rooms.

Travelling companies may leave sets onstage overnight with consent.

Dressing Rooms: Four full dressing rooms with makeup mirrors, counter

tops,

sinks, toilet, and (3 with) showers (soap and towels not provided) located one floor down from the stage level. One is handicap accessible (without shower). 3 additional rooms available in this area for overflow.

Quick Change Rooms: Three quick change rooms with makeup mirror and counter tops adjacent to backstage. Bathrooms located across the hall. Greenroom: Adjacent to backstage.

**Due to scheduling of the two theatres and the concert hall, all of the above spaces may not be available.

<u>Laundry:</u> On site costume shop has washer and dryer. User fee is five dollars per load. Laundry facilities will only be made available by advance arrangement. Use of other equipment is subject to shop supervisor

approval.

Lighting and Audio

<u>Lighting Console:</u> ETC Eos. ETC Ion. See request sheet for list of additional equipment.

Sound Console: Yamaha CL1. See request sheet for list of additional equipment.